

VENI, VENI EMMANUEL

I

V E-ni, ve-ni, Emmá-nu-el, Captí-vum solve Is-ra-
el, Qui gemit in exsí-li-o Pri-vá-tus De-i Fí-li-o.

The first system of music consists of two staves. The top staff is a vocal line in G major, starting with a large 'V' and containing the lyrics 'E-ni, ve-ni, Emmá-nu-el, Captí-vum solve Is-ra-'. The bottom staff is a piano accompaniment line in G major, starting with the lyrics 'el, Qui gemit in exsí-li-o Pri-vá-tus De-i Fí-li-o.' The music is in 4/4 time and features a simple, hymn-like melody.

R. Gaude, gaude, Emmá-nu-el Nascé-tur pro te, Is-ra-el.

2. Ve-ni, ve-ni, Rex gén-ti-um, Ve-ni, Redemptor o-mni-
um: Ut salvas tu-os famu-los Pecca-ti si-bi consci-os.
R. Gaude.

The second system of music consists of two staves. The top staff is a vocal line in G major, starting with the lyrics '2. Ve-ni, ve-ni, Rex gén-ti-um, Ve-ni, Redemptor o-mni-'. The bottom staff is a piano accompaniment line in G major, starting with the lyrics 'um: Ut salvas tu-os famu-los Pecca-ti si-bi consci-os.' The music continues the hymn-like melody.

3. Ve-ni, ve-ni, O O-ri-ens, So-lá-re nos ad vé-ni-ens:
Noctis depélle né-bu-las, Di-rásque noctis té-nebras.
R. Gaude.

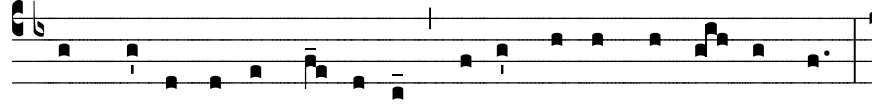
The third system of music consists of two staves. The top staff is a vocal line in G major, starting with the lyrics '3. Ve-ni, ve-ni, O O-ri-ens, So-lá-re nos ad vé-ni-ens:'. The bottom staff is a piano accompaniment line in G major, starting with the lyrics 'Noctis depélle né-bu-las, Di-rásque noctis té-nebras.' The music continues the hymn-like melody.

4. Ve-ni, Cla-vis Da-ví-di-ca, Regna reclude cæ-li-ca;
Fac i-ter tu-tum su-pé-rum, Et claude vi-as ín-fe-rum.
R. Gaude.

The fourth system of music consists of two staves. The top staff is a vocal line in G major, starting with the lyrics '4. Ve-ni, Cla-vis Da-ví-di-ca, Regna reclude cæ-li-ca;'. The bottom staff is a piano accompaniment line in G major, starting with the lyrics 'Fac i-ter tu-tum su-pé-rum, Et claude vi-as ín-fe-rum.' The music concludes the hymn-like melody.



5. Ve-ni, O Jesse Vír-gu-la: Ex hostis tu- os ún-gu-la,

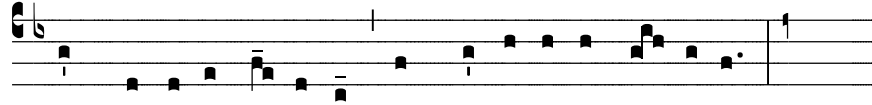


De spe-cu tu- os tár-ta-ri Educ, et antro bá- rathri.

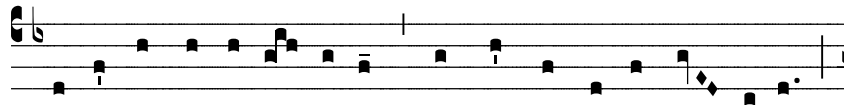
R. Gaude.



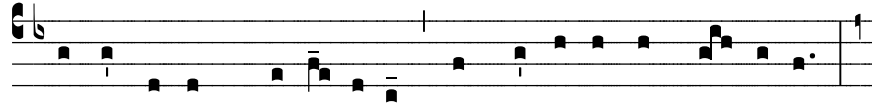
6. Ve-ni, ve-ni, Adó- na- i, Qui pópu-lo in Sí- na- i, Le-



gem de-dísti vér-ti-ce, In ma-jestá-te gló- ri-æ. R. Gaude.



7. Ve-ni, O Sa-pi- én- ti- a, Quæ hic dispo-nis o-mni- a:



Ve-ni, vi- am prudénti-æ Ut do-ce- as et gló- ri-æ.

R. Gaude.

Come, O come, Emmanuel, release captive Israel, who mourns in exile deprived of God's Son.

R. Rejoice, rejoice! Emmanuel shall be born for you, O Israel.

2. Come, O come, King of the nations, come, Redeemer of all: that Thou mayst save Thy family from the guilt of their sins. 3. Come, O come, O Dawn, our Sun at its coming: dispel the shadow of night, and destroy our darkness. 4. Come, Key of David, open the kingdom of heaven; make safe the heavenly way, and shut up the infernal way. 5. Come, O Rod of Jesse: from the clutches of the enemy, from the snares of hell, and from the depths of the netherworld lead forth thine own. 6. Come, O come, O Adonai [Lord], Who to thy people on Sinai's summit didst give the law in glorious majesty. 7. Come, O Wisdom, Who arranges all things: come, that thou mayst teach us the glorious path of wisdom.

NB: The verses of *Veni, veni Emmanuel* are poetic adaptations of the *O Antiphons*, sung at Vespers during the week preceding Christmas. The hymn verses are in reverse chronological order; a true liturgical order would be:

Dec. 17: Verse 7 Dec. 18: Verse 6 Dec. 19: Verse 5 Dec. 20: Verse 4

Dec. 21: Verse 3 Dec. 22: Verse 2 Dec. 23: Verse 1